

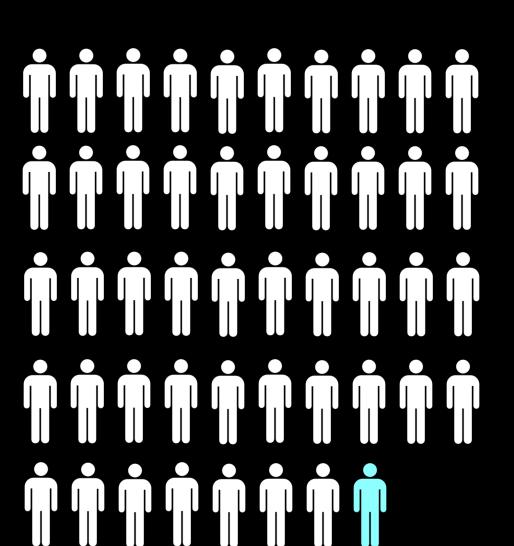


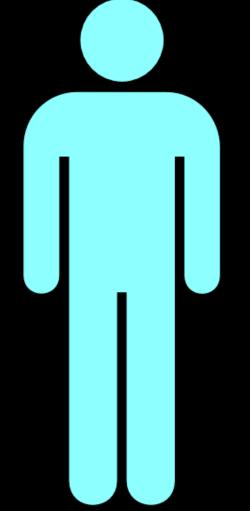
# WHAT DOES WORK MEAN FOR US TODAY?



WHAT? WHERE? 

## 48 TO 1







### FROM FIRST TELEVISION TO ON DEMAND TV



The way we consume movies has changed



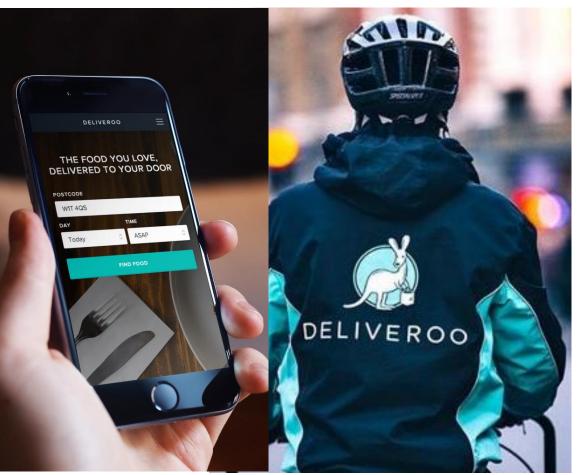


### FROM RESTAURANTS TO MOBILE FOOD ORDERING



The way we order our food has changed

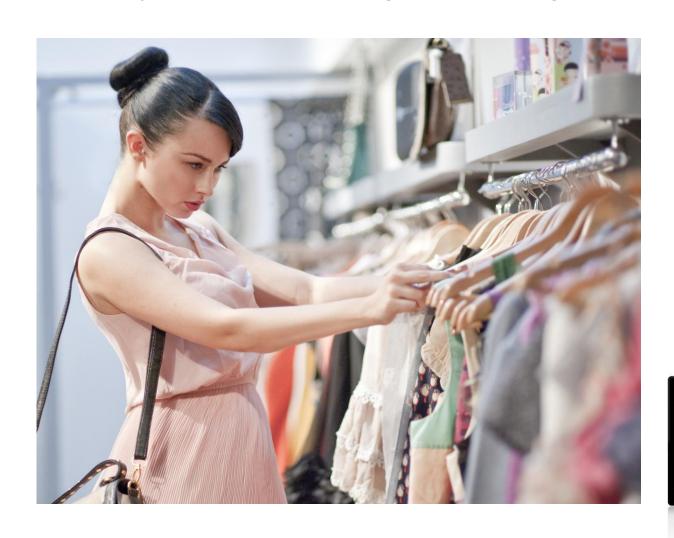


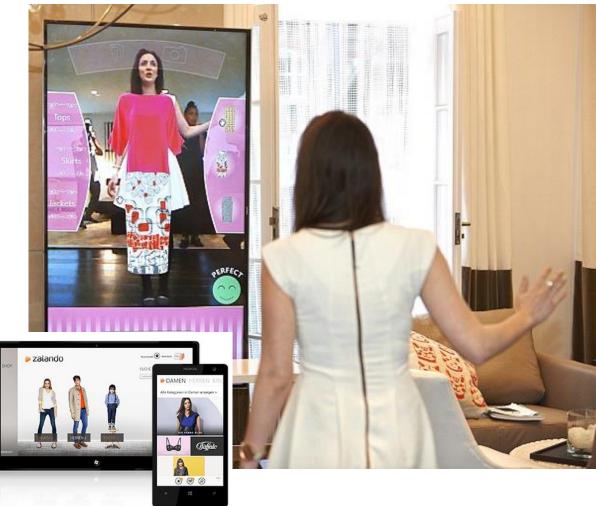


### FROM STORE TO E-COMMERCE

**(** 

The way we are shopping for clothing has changed





### FROM CAR TO SHARED MOBILITY

**(** 

The way we move from A to B has changed





















## THE WAY WE WORK AND

### CREATE VALUES HAS CHANGED TOO









### FROM INDUSTRIALISM TO DIGITALISM



Computers drastically changed the way we work today

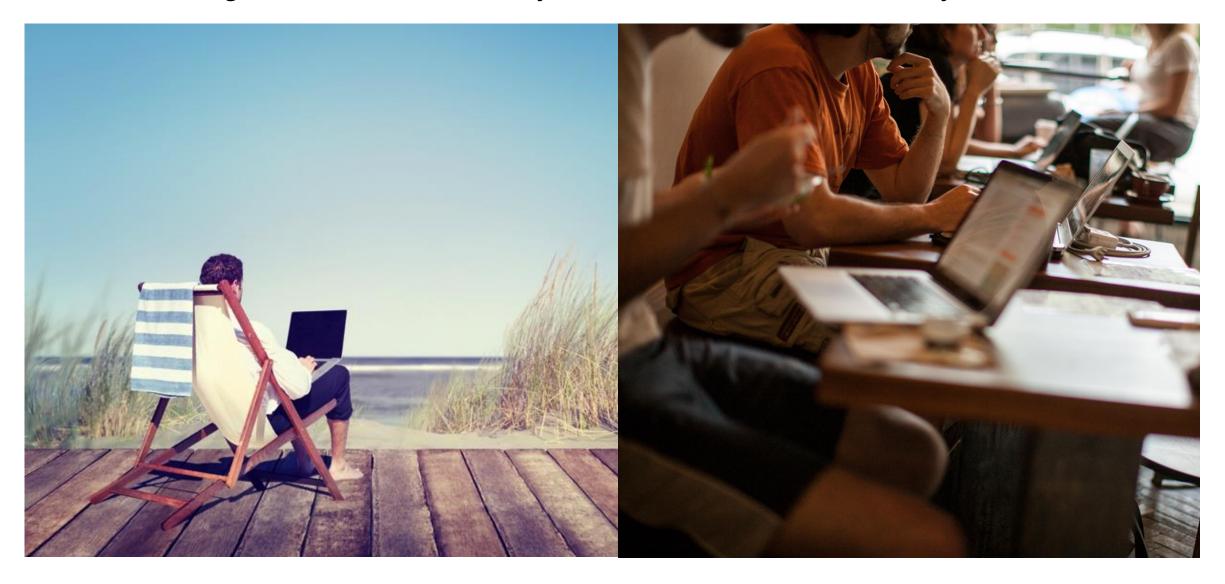




### TODAY WE CAN WORK FROM EVERYWHERE



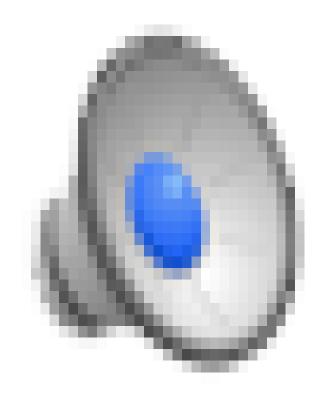
Telecommuting – we work from everywhere and demand flexibility 24/7



### THE EVOLUTION OF THE WORKING DESK



They changed how our working desk looks like







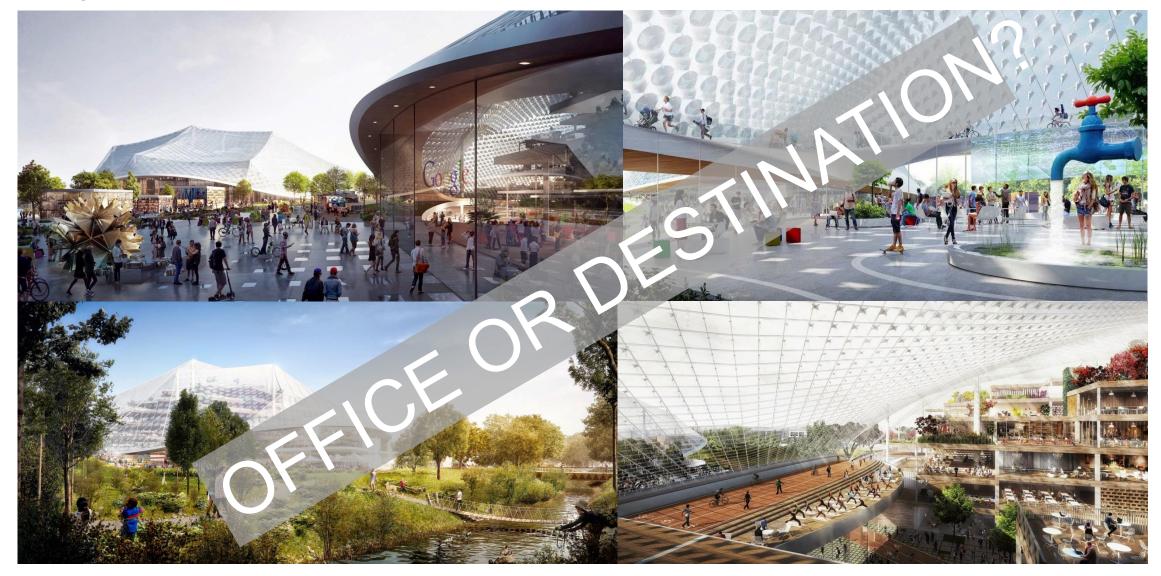


# WORK = LIFE

### WORK AND LEISURE BECOME ONE



Google Campus



### CAFÉ OR OFFICE?

## **(**

Co-working spaces



### WORK OR PARTY?

### Factory Berlin



### **CORPORATION OR GALLERY?**

**(** 

IKEA's Space 10





# WE CREATE WORKING EXPERIENCES

### WORK MEANS COLLABORATION



Our client WeWork is a Co-Working Space with a cosy atmosphere



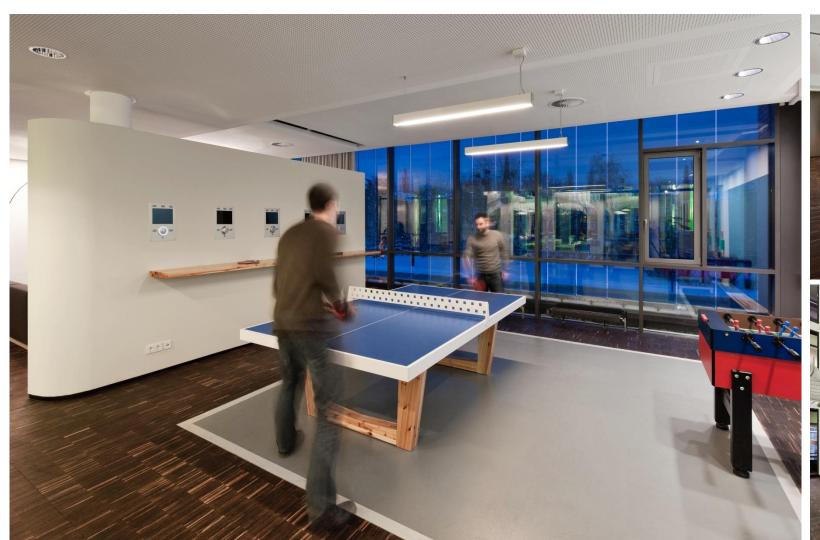




### WORK MEANS PLAY

### **(**

dan pearlman designed the MTV headquarters in Berlin



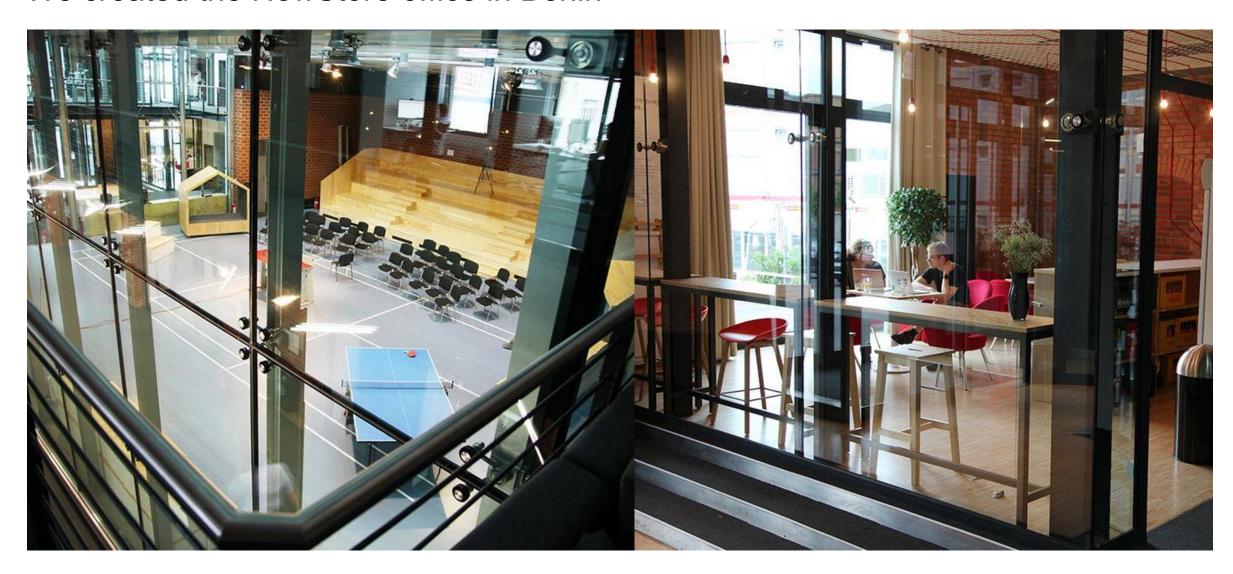




### WORK MEANS PLAY



We created the NewStore office in Berlin







### SPACE FOR FLEXIBILITY



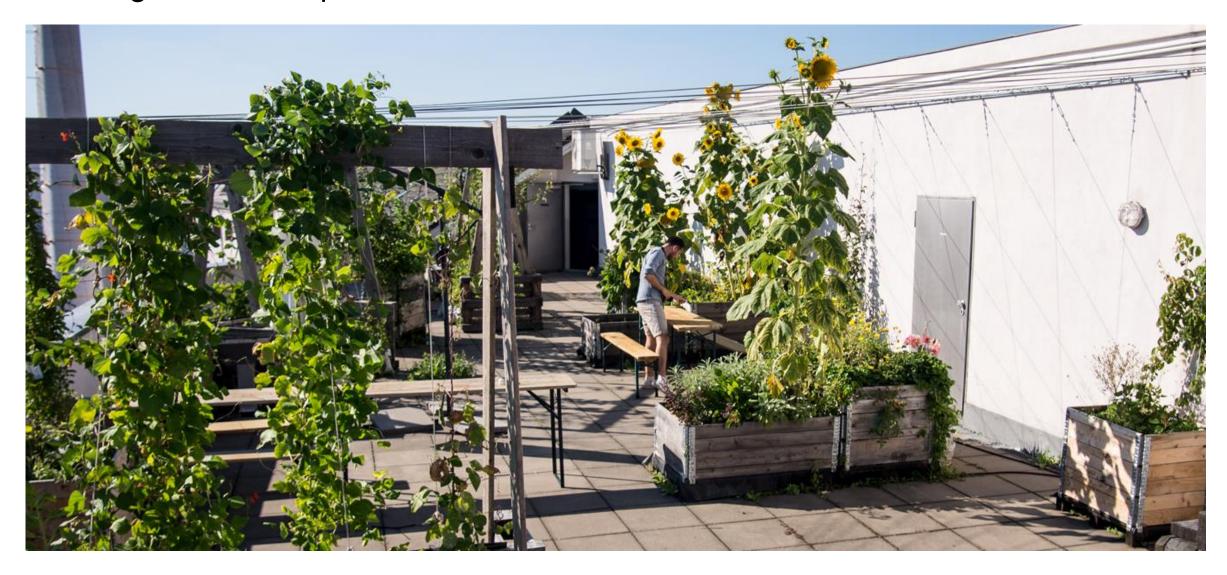
At dan pearlman we designed our own flexible cardboard furniture



### PLACES FOR INDIVIDUALITY & RECREATION



On our garden rooftop we relax and switch off our minds for a while



### RITUALS OF SOCIAL INTERACTION



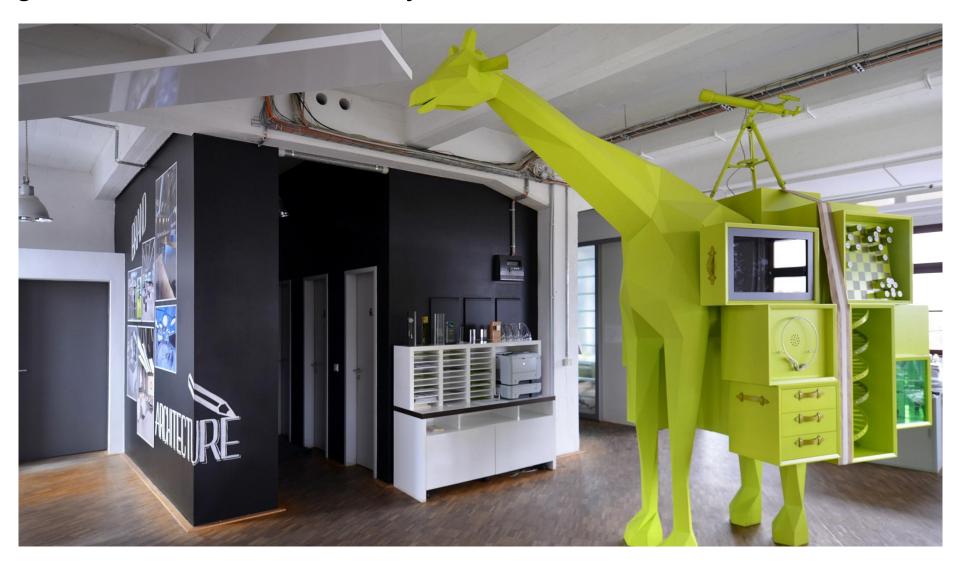
at dan pearlman we meet regularly for breakfasts in our kitchen



### EXPERIENCE PER SQUAREMETRE

**P** 

giraffe "Gertie" tells our story



### HAPPINESS AND TIME TO REMEMBER



Working hard also means partying hard together





# Where? CREATE WORKING EXPERIENCES INSTEAD OF WORK SPACES



## What?

# FREE POTENTIALS INSTEAD OF CONTROLLING WORKFORCES



## Why?

# TIME AND HAPPINESS IS THE SALARY OF THE FUTURE



# WORK = LIFE





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